

多摩美術大学創立80周年記念展

東京国際
ミニプリント
トリエンナーレ2015

会場

多摩美術大学美術館 2015.9.26(土)-11.8(日) 10:00-18:00
(入館は17:30まで)

EXHIBITION FOR THE 80TH ANNIVERSARY OF
THE FOUNDATION OF TAMA ART UNIVERSITY
TOKYO INTERNATIONAL MINI-PRINT TRIENNIAL 2015

主催:多摩美術大学 後援:外務省/文化庁/国際交流基金 協賛:アワガミフクトリ/文房堂/多摩美術大学校友会

EXHIBITION FOR THE 80TH ANNIVERSARY OF THE FOUNDATION OF TAMA ART UNIVERSITY

TOKYO INTERNATIONAL MINI-PRINT TRIENNIAL 2015

TAMA ART UNIVERSITY MUSEUM 2015.9.26^{SAT}-11.8^{SUN} 10:00-18:00

LAST ADMISSION AT 17:30

The world of printmaking—a unique, rich method of artistic expression of transferring images with plates—while developing with unique characteristics by country or region, has evolved to incorporate reciprocal influences resulting in the diverse histories and techniques that exist in printmaking today.

Tama Art University has organized Tokyo International Mini-Print Triennial 4 times since 1995 with the aims of showing the world's latest contemporary prints and collecting scholarly data on materials, techniques, and expressions of printmaking. Taking advantage of an innate characteristic of printmaking, the project began from the idea that “any applicant can participate in this exhibition from anywhere in the world by sending a print by mail”, with the size prescribed as within 20cm×25cm. This event has come to draw great attention as an art university organized international open exhibition.

On this occasion, in order to celebrate the 80th anniversary of the foundation of Tama Art University, we made the application form available online to encourage participation from the widest global range of artists as possible, and received 2,174 entries from 84 countries and districts. With the advancements in technical progress, the concept of printmaking has been greatly expanded. From the large number of submission, we have selected 324 works and 20 award-winning pieces from among them.

Don't miss the chance to see the printmaking of today from throughout the world on show in this exhibition.



Grand-Prix: Ayaka YAMADA (Japan)
“Dream III - Melancholy of a knight”
lithography, 21 × 16 cm

Tamabi Printmaking Workshops

① Demonstration of Ukiyo-e Woodblock Printing

(Sat.) October 17, 13:30–16:30

Capacity: 30 (Reservations NOT required)

Fee: Free of charge

Lecturer: Hiroko FURUYA (Professor of TAU)

Place: Tama Art University Museum, B1F

② Try Printmaking with Gel Medium and Gampi

(Sun.) October 18, 13:30–16:30

Capacity: 20 (Reservations required)

For elementary – junior high school students

Fee: 500yen

Lecturer: Graduate Students of TAU

Place: Tama Art University Museum, B1F

③ Limestone Lithography Workshop

(Sun.) October 25, 13:30–16:30

Capacity: 15 (Reservations required)

For high school students and older

Fee: 500yen

Lecturer: Kuniko SATAKE (Associate Professor of TAU)

Place: Tama Art University Museum, B1F

[Applications to workshops 2 and 3]

Application deadline: (Sat.) October 3

Please fill in and email us all the necessary information below. ① Title of the workshop ② Postal address and zip code ③ Phone number ④ Emergency contact (name and contact information) ⑤ Name ⑥ Gender ⑦ Age

Contact information

Tel: +81-(0) 42-357-1251 Fax: +81-(0) 42-357-1252

E-mail: museum-event@tamabi.ac.jp

Selected candidates will receive an email notification of the result. *We use the submitted personal information only for communication with the applicant.

Symposium

“Tokyo International Mini-Print Triennial and the Future of Contemporary Printmaking”

(Sat.) October 31, 13:30–15:30

Seating capacity: 100 (Advance reservations not required)

Fee: Free of charge

Speakers: Akira TATEHATA (President of TAU)

Kunio MOTOE (Professor of TAU)

Tatsumasa WATANABE (Professor of TAU)

Tatsuo MATSUYAMA (Chief editor of “Hanga Geijutsu” magazine)

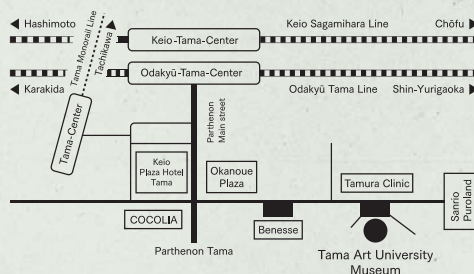
Venue: Tama Art University Museum, B1F

Tama Art University Museum

1-33-1 Ochiai, Tama-city, Tokyo, Japan Tel. +81-(0)42-357-1251

Closed: Tuesdays (except for November 3) and (Wed.) November 4

Open Hours: 10:00–18:00 (last admission at 17:30) Admission free



[Access] 7minutes from Tama Center Station
(Keio Sagami Line, Odakyu Tama Line, Tama-monorail)

Organized by: Tama Art University
Under the auspices of: Ministry of Foreign Affairs of Japan, Agency for Cultural Affairs, Japan Foundation
Sponsored by: Awagami Factory, Bumpodo, The Alumni Association of Tama Art University
Art direction and Design: Takasuke ONISHI + Jun YAMAGUCHI (direction Q)

Official Website of Tama Art University

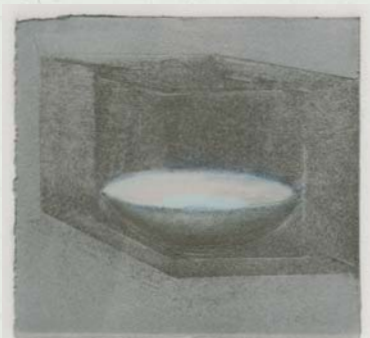
<http://www.tamabi.ac.jp>

Official Website of Tokyo International Mini-Print Triennial

<http://www.tamabi.ac.jp/timpt/>



Semi Grand-Prix: Mehrdad KHATAEI (Iran)
“I Offer My Hands to The Shades”
drypoint, etching, aquatint, mezzotint, engraving,
19.5 × 14.5 cm



Semi Grand-Prix:
Praween PIANGCHOMPU (Thailand)
“Inside the soul” woodcut, 13 × 14 cm