



The 6th
TOKYO INTERNATIONAL
MINI-PRINT TRIENNIAL
2018

Tokyo International Mini-Print Triennial 2018

Tama Art University has organized the Tokyo International Mini-Print Triennial five times thus far, with the aims of showing the world's latest contemporary prints and collecting scholarly data on materials, techniques, and expressions of printmaking. For this sixth edition, we will hold an open competition in search of greater artistic and cultural diversity.

Outline of application process

Entry period (Japan time)

Entry period OPENS starts at 11 AM on January 11(Thu.), 2018
Entry period CLOSES at 8 PM on January 25(Thu.), 2018

Application requirements

Accepted regardless of nationality / age

Rules regarding works

1. Works must have been produced in 2016 or later.
2. Each person may only submit one work.
3. Works must be signed and edition-numbered by the artist.
4. There are no restrictions on plate types or techniques used.
5. Works are to be on A4 size (297 x 210 mm) paper, horizontal or vertical, and the image size is to be no larger than 270 x 180 mm.
6. We do not accept collaborative works.
7. Works that soil the surrounding environment or are difficult to handle may not be accepted.

Rules regarding exhibition

1. This is an open competition.
2. There is no fee to exhibit.
3. Selected works will be acquired by the Tama Art University Museum of Art and will not be returned.

Application procedure

Initial judging will be carried out by viewing the images submitted with the application form. Please enter the necessary information on the application form found on the website of Tama Art University. Results of the initial judging will be announced on the website in April 2018. Applicants who have passed the initial judging will be notified by e-mail.

* The application form is accessible from January 11, 2018.

Initial judging committee:

Chief judge: Tachata Akira (Tama Art University President and art critic)

Judges: Oshima Naruki (Artist and photographer)

Satake Kuniko (Printmaker) / Furuya Hiroko (Printmaker)

Final judging

The following judges will review the original works and decide on selected and prize-winning works.

Final judging committee:

Chief judge: Tachata Akira

Judges: Motoe Kunio (Art critic) / Fukita Fumiaki (Printmaker)

Minemura Toshiaki (Art critic) / Okamura Keizaburo (Painter)

Nakamura Kazumi (Painter) / Oshima Naruki

Prizes

Grand Prize (1)	300,000 yen
Second Prizes (2)	100,000 yen
Jury Awards (6)	70,000 yen
Museum Art Prizes (10)	30,000 yen

Other

1. Prize-winning works will be acquired by the Tama Art University Museum.
2. The organizers reserve the right to photograph, duplicate, broadcast, or put online the submitted works for the purpose of exhibition documentation, research, publicity, and so forth.
3. Although we will exercise all possible care in the handling of the work, we are not responsible for damage or loss of works due to unavoidable circumstances such as accidents during mailing or natural disasters.

Schedule

Initial judging application acceptance: January 11 (Thu.) – 25 (Thu.), 2018

Initial judging results announcement: April 2 (Mon.), 2018

Acceptance of works passing initial judgment:

April 2 (Mon.) - May 10 (Mon.), 2018

Announcement of prize-winners: July 2 (Mon.), 2018

Presentation of winners: August 1 (Wed), 2018

Exhibition period: October 27 (Sat.) - December 2 (Sun.), 2018

Exhibition venue: Tama Art University Museum

1-33-1 Ochiai, Tama-city, Tokyo, Japan

Organizer: Tama Art University

Application form

<http://www.tamabi.ac.jp/timpt/>