

Admission Data 2020

General Entrance Examination	Quota	Applicants	Candidates	Accepted	Enrollment
Japanese Painting	25	138	137	26	21
Oil Painting	70	383	378	97	72
Printmaking	15	56	51	15	8
Sculpture	12	51	48	20	12
Ceramic, Glass, and Metal Works	30	110	108	60	44
Graphic Design	98	858	840	151	110
Product Design	25	136	131	30	20
Textile Design	22	77	75	30	24
Environmental Design	35	149	142	80	46
Art and Media	30	117	112	50	29
Interaction Design	28	308	304	71	29
Art Studies	13	109	100	30	14
Integrated Design	65	496	483	120	64
Drama and Dance	18	50	44	30	22
Scenography Design	9	37	36	10	7
Total	495	3,075	2,989	820	522

Entrance examination[I]using National Center Test	Quota	Applicants	Candidates	Accepted	Enrollment
Japanese Painting	5	108	108	5	3
Oil Painting	50	370	369	79	49
Printmaking	5	47	44	10	5
Sculpture	12	56	53	20	12
Ceramic, Glass, and Metal Works	10	103	102	35	8
Graphic Design	68	757	745	70	48
Product Design	15	119	115	20	15
Textile Design	12	61	59	15	7
Environmental Design	15	125	122	20	11
Art and Media	11	93	89	35	10
Interaction Design	16	279	276	43	18
Art Studies	8	85	80	15	4
Integrated Design	25	422	409	71	28
Drama and Dance	12	30	28	20	9
Scenography Design	4	32	31	7	1
Total	268	2,687	2,630	465	228

Entrance examination[II]using National Center Test	Quota	Applicants	Candidates	Accepted	Enrollment
Product Design	4	75	72	5	4
Environmental Design	15	54	47	20	9
Interaction Design	12	79	69	20	13
Art Studies	14	196	193	65	18
Integrated Design	18	73	59	20	17
Scenography Design	4	14	13	5	2
Total	67	491	453	135	63

Entrance Examinations with Recommendations	Quota	Applicants	Candidates	Accepted	Enrollment
Japanese Painting	5	27	27	14	14
Oil Painting	10	28	28	12	12
<i>Printmaking Schedule A</i>	10	12	12	10	10
<i>Printmaking Schedule B</i>		5	5	5	5
Sculpture	6	5	5	5	5
Ceramic, Glass, and Metal Works	20	11	11	8	8
Graphic Design	18	177	174	21	21
<i>Product Design Schedule A</i>	18	19	19	9	9
<i>Product Design Schedule B</i>		24	24	13	13
<i>Textile Design Schedule A</i>	8	21	21	6	6
<i>Textile Design Schedule B</i>		5	5	3	3
Environmental Design	15	29	29	15	15
<i>Art and Media Schedule A</i>	10	27	26	14	14
<i>Art and Media Schedule B</i>	10	20	20	16	16
Interaction Design	5	6	6	5	5
Art Studies	5	8	8	7	7
Integrated Design	12	27	27	14	14
Drama and Dance	20	16	16	16	16
Scenography Design	13	34	34	15	15
Total	185	501	497	208	208

Entrance Examination for International Students	Quota	Applicants	Candidates	Accepted	Enrollment
Japanese Painting	a few in each department (major)	19	16	3	2
Oil Painting		49	42	6	3
Printmaking		23	22	7	7
Sculpture		13	10	6	6
Ceramic, Glass, and Metal Works		27	24	5	3
Graphic Design		105	39	12	11
Product Design		35	30	6	5
Textile Design		27	21	4	4
Environmental Design		74	68	9	7
Art and Media		26	23	4	4
Interaction Design		24	22	5	5
Art Studies		16	15	2	1
Integrated Design		54	48	12	9
Drama and Dance		2	2	1	1
Scenography Design		29	24	6	6
Total			523	406	88

Entrance Examination for Japanese Returnees	Quota	Applicants	Candidates	Accepted	Enrollment
Japanese Painting	a few in each department (major)	3	2		
Oil Painting		1			
Printmaking					
Sculpture					
Ceramic, Glass, and Metal Works					
Graphic Design		1	1	1	
Product Design		1	1	1	1
Textile Design		1	1	1	
Environmental Design		1	1		
Art and Media		2	2	2	1
Interaction Design					
Art Studies		3	3	3	3
Integrated Design		1	1	1	
Drama and Dance		1	1	1	1
Scenography Design					
Total		15	13	10	6

Doctoral Degree Program	Quota	Applicants	Candidates	Accepted	Enrollment
Arts Major	5	16	16	6	6

Master's Degree Program	Quota	Applicants	Candidates	Accepted	Enrollment	
Japanese Painting	a few in each department (major)	25	24	12	11	
Oil Painting		31	29	24	18	
Printmaking		20	18	11	11	
Sculpture		16	14	13	12	
Ceramic		7	6	6	5	
Glass		2	2	2	2	
Metal		9	8	5	3	
Graphic Design		117	105	28	28	
Product Design		29	27	7	8	
Textile Design		9	9	4	4	
Environmental Design		54	50	13	13	
Information Design		53	50	14	14	
Integrated Design		38	35	11	11	
Art Studies		4	4	2	2	
Drama and Dance		1	1			
Scenography Design		3	3	2	2	
Total			418	385	154	144

※The enrollment (number) exceeded the acceptance number as two candidates with identical scores (on the entrance examination) were offered a place after one accepted candidate rejected their offer.

Admission for Third Year Transfer Students	Quota	Applicants	Candidates	Accepted	Enrollment
Japanese Painting	a few in each department (major)	4	3	1	1
Oil Painting		8	7	2	2
Printmaking		3	3	1	1
Sculpture		2	1		
Ceramic		1	1		
Glass					
Metal		1			
Graphic Design		28	6	5	5
Product Design		7	7		
Textile Design		1	1		
Environmental Design		1	1		
Art and Media		13	10	7	7
Interaction Design		8	6	2	2
Art Studies		4	2		
Integrated Design		11	8	2	2
Drama and Dance		3	2	2	2
Scenography Design		1			
Total			96	58	22