## Admission Data 2020

Conoral Entrance Exemination	Queta	Applicanta	Condidates	Accorted	Enrollmont
General Entrance Examination Japanese Painting	Quota 25	Applicants 138	Candidates 137	Accepted 26	Enrollment 21
Oil Painting	70	383	378	97	72
Printmaking	15	56	51	15	8
Sculpture	12	51	48	20	12
Ceramic, Glass, and Metal Works	30	110	108	60	44
Graphic Design	98	858	840	151	110
Product Design	25	136	131	30	20
Textile Design	22	77	75	30	24
Environmental Design	35	149	142	80	46
Art and Media	30	117 308	112 304	50 71	29
Interaction Design Art Studies	28 13	308 109	304	30	29 14
Integrated Design	65	496	483	120	64
Drama and Dance	18	430 50	403	30	22
Scenography Design	9	37	36	10	7
Total	495	3, 075	2, 989	820	522
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Entrance examination[I]using National Center Test	Quota	Applicants	Candidates	Accepted	Enrollment
Japanese Painting	5 50	108 370	108 369	5 79	3
Oil Painting Printmaking	50	47	44	10	49
	12	56	53	20	12
Sculpture Ceramic, Glass, and Metal Works	12	56 103	102	20	8
Graphic Design	68	757	745	35	48
Product Design	15	119	115	20	40
Textile Design	13	61	59	15	7
Environmental Design	15	125	122	20	11
Art and Media	11	93	89	35	10
Interaction Design	16	279	276	43	18
Art Studies	8	85	80	15	4
Integrated Design	25	422	409	71	28
Drama and Dance	12	30	28	20	9
Scenography Design	4	32	31	7	1
Total	268	2, 687	2, 630	465	228
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Entrance examination[I]using National Center Test Product Design	Quota 4	Applicants 75	Candidates 72	Accepted 5	Enrollment 4
Environmental Design	4	75 54	47	20	9
Interaction Design	13	79	69	20	13
Art Studies	14	196	193	65	13
Integrated Design			59	20	17
	10	13			
	18	73	13	5	2
Scenography Design Total					
Scenography Design Total	4 67	14 491	13 453	5 135	2 63
Scenography Design Total Entrance Examinations with Recommendations	4 67 Quota	14 491 Applicants	13 453 Candidates	5 135 Accepted	2 63 Enrollment
Scenography Design Total Entrance Examinations with Recommendations Japanese Painting	4 67 Quota 5	14 491 Applicants 27	13 453 Candidates 27	5 135 Accepted 14	2 63 Enrollment 14
Scenography Design Total Entrance Examinations with Recommendations Japanese Painting Oil Painting	4 67 Quota	14 491 Applicants 27 28	13 453 Candidates 27 28	5 135 Accepted 14 12	2 63 Enrollment 14 12
Scenography Design Total Entrance Examinations with Recommendations Japanese Painting Oil Painting Printmaking Schedule A	4 67 Quota 5	14 491 Applicants 27 28 12	13 453 Candidates 27 28 12	5 135 Accepted 14 12 10	2 63 Enrollment 14 12 10
Scenography Design Total Entrance Examinations with Recommendations Japanese Painting Oil Painting Printmaking Schedule A Printmaking Schedule B	4 67 Quota 5 10 10	14 491 Applicants 27 28 12 5	13 453 Candidates 27 28 12 5	5 135 Accepted 14 12 10 5	2 63 Enrollment 14 12 10 5
Scenography Design Total Entrance Examinations with Recommendations Japanese Painting Oil Painting Printmaking Schedule A Printmaking Schedule B Sculpture	4 67 Quota 5 10 10 6	14 491 Applicants 27 28 12 5 5	13 453 Candidates 27 28 12 5 5 5	5 135 Accepted 14 12 10 5 5 5	2 63 Enrollment 14 12 10 5 5
Scenography Design Total Entrance Examinations with Recommendations Japanese Painting Oil Painting Printmaking Schedule A Printmaking Schedule B Sculpture Geramic, Glass, and Metal Works	4 67 Quota 5 10 10 6 20	14 491 Applicants 27 28 12 5 5 5 11	13 453 Candidates 27 28 12 5 5 5 11	5 135 Accepted 14 12 10 5 5 5 8	2 63 Enrollment 14 12 10 5 5 5 8
Scenography Design Total Entrance Examinations with Recommendations Japanese Painting Oil Painting Printmaking Schedule A Printmaking Schedule B Sculpture Ceramic, Glass, and Metal Works Graphic Design	4 67 0 0 0 0 0 0 0 18	14 491 Applicants 27 28 12 5 5 5 11 177	13 453 Candidates 27 28 12 5 5 5 5 11 174	5 135 Accepted 14 12 10 5 5 5 8 21	2 63 Enrollment 14 12 10 5 5 8 8 21
Scenography Design Total Entrance Examinations with Recommendations Japanese Painting Oil Painting Printmaking Schedule A Printmaking Schedule B Sculpture Ceramic, Glass, and Metal Works Graphic Design Product Design Schedule A	4 67 Quota 5 10 10 6 20	14 491 Applicants 27 28 12 5 5 5 11	13 453 Candidates 27 28 12 5 5 5 5 11 174	5 135 Accepted 14 12 10 5 5 5 8 21	2 63 Enrollment 14 12 10 5 5 8 8 21 9
Scenography Design Total Entrance Examinations with Recommendations Japanese Painting Oil Painting Printmaking Schedule A Printmaking Schedule B Sculpture Ceramic, Glass, and Metal Works Graphic Design Product Design Schedule A Product Design Schedule B	4 67 Quota 5 10 10 6 20 20 18 18	14 491 Applicants 27 28 12 5 5 5 5 11 11 177 19	13 453 Candidates 27 28 12 5 5 5 5 11 11 174 19	5 135 Accepted 14 12 10 5 5 8 8 8 21 9	2 63 Enrollment 14 12 10 5 5 8 8 21
Scenography Design Total Entrance Examinations with Recommendations Japanese Painting Oil Painting Printmaking Schedule A Printmaking Schedule B Sculpture Ceramic, Glass, and Metal Works Graphic Design Product Design Schedule A	4 67 0 0 0 0 0 0 0 18	14 491 Applicants 27 28 12 5 5 5 11 177 19 24	13 453 Candidates 27 28 12 5 5 5 11 174 19 24	5 135 Accepted 14 12 10 5 5 8 21 9 9 13 6	2 63 Enrollment 14 12 10 5 5 8 21 9 13
Scenography Design Total Entrance Examinations with Recommendations Japanese Painting Oil Painting Printmaking Schedule A Printmaking Schedule B Sculpture Geramic, Glass, and Metal Works Graphic Design Product Design Schedule A Product Design Schedule B Textile Design Schedule A	4 67 Quota 5 10 10 6 20 20 18 18	14 491 Applicants 27 28 12 5 5 5 11 177 19 24 24 21	13 453 Candidates 27 28 12 5 5 5 5 11 174 19 24 24 21	5 135 Accepted 14 12 10 5 5 8 21 9 9 13 6	2 63 Enrollment 14 12 10 5 5 5 8 21 9 9 13 6
Scenography Design Total Entrance Examinations with Recommendations Japanese Painting Oil Painting Printmaking Schedule A Printmaking Schedule B Sculpture Geramic, Glass, and Metal Works Graphic Design Product Design Schedule A Protuct Design Schedule B Textile Design Schedule A Textile Design Schedule B	4 67 0 0 0 10 6 20 18 - 18 - 8	14 491 27 28 12 5 5 5 11 177 19 24 24 21 5	13 453 Candidates 27 28 12 5 5 5 5 11 174 19 24 24 21 5	5 135 Accepted 14 12 10 5 5 8 21 9 13 6 3	2 63 Enrollment 14 12 10 5 5 8 21 9 13 6 3 3 15 14
Scenography Design         Total         Entrance Examinations with Recommendations         Japanese Painting         Oil Painting         Printmaking Schedule A         Printmaking Schedule B         Sculpture         Ceramic, Glass, and Metal Works         Graphic Design         Product Design Schedule B         Textile Design Schedule A         Product Design Schedule A         Product Design Schedule B         Textile Design Schedule A         Environmental Design	4 67 Quota 5 10 10 6 20 18 18 18	14 491 Applicants 27 28 12 5 5 11 177 19 24 21 25 5 29	13 453 Candidates 27 28 12 5 5 5 11 174 19 24 21 5 5 29	5 135 Accepted 14 12 10 5 5 5 8 8 8 21 9 13 6 6 3 3 15 5 14 14	2 63 Enrollment 14 12 10 5 5 8 21 9 13 6 3 15 15 14 16
Scenography Design         Total         Entrance Examinations with Recommendations         Japanese Painting         Oil Painting         Printmaking Schedule A         Printmaking Schedule B         Sculpture         Ceramic, Glass, and Metal Works         Graphic Design         Product Design Schedule A         Product Design Schedule B         Textile Design Schedule B         Environmental Design         Art and Media Schedule B         Interaction Design	Quota Quota 5 10 10 6 20 18 18 18 18 18 15 10 10 10 5 10 10 10 5 10 10 10 10 10 10 10 10 10 10	14 491 Applicants 27 28 12 5 5 5 11 177 19 24 24 21 5 29 27 20 6	13 453 Candidates 27 28 12 5 5 5 11 174 19 24 21 5 29 26 20 20 6	5 135 Accepted 14 12 10 5 5 8 21 9 13 6 3 15 14 16 5 5	2 63 Enrollment 14 12 10 5 5 8 21 9 13 6 3 15 14 14 16 5
Scenography Design         Total         Entrance Examinations with Recommendations         Japanese Painting         Oil Painting         Printmaking Schedule A         Printmaking Schedule B         Sculpture         Geramic, Glass, and Metal Works         Graphic Design         Product Design Schedule A         Product Design Schedule B         Textile Design Schedule B         Environmental Design         Art and Media Schedule A         Art and Media Schedule B         Interaction Design         Art Studies	4 67 Quota 5 10 6 20 18 - 18 - 18 - 18 - 18 - 18 - 18 - 18	14 491 Applicants 27 28 12 5 5 11 177 19 24 4 21 5 29 27 20 6 6 8	13 453 Candidates 27 28 12 5 5 11 174 19 24 21 5 29 29 26 20 20 6 6 8	5 135 Accepted 14 12 10 5 5 8 21 9 13 6 3 15 14 14 16 5 5 7	2 63 Enrollment 14 12 10 5 5 8 21 9 13 6 6 3 15 14 14 16 5 5 7
Scenography Design         Total         Entrance Examinations with Recommendations         Japanese Painting         Oil Painting         Printmaking Schedule A         Printmaking Schedule B         Sculpture         Geramic, Glass, and Metal Works         Graphic Design         Product Design Schedule A         Product Design Schedule B         Textile Design Schedule B         Environmental Design         Art and Media Schedule B         Interaction Design         Art Studies         Integrated Design	4 67 Quota 5 10 10 6 20 20 18 18 18	14 491 Applicants 27 28 12 5 5 11 177 19 24 21 29 29 27 20 6 6 8 8	13 453 Candidates 27 28 12 5 5 11 174 19 24 21 29 26 20 6 6 8 8 27	5 135 Accepted 14 12 10 5 5 8 21 9 13 6 3 3 15 14 14 16 5 5 7 7	2 63 Enrollment 14 12 10 5 5 8 21 9 13 6 3 3 6 3 3 15 14 14 16 5 7 7
Scenography Design         Total         Entrance Examinations with Recommendations         Japanese Painting         Oil Painting         Printmaking Schedule A         Printmaking Schedule B         Sculpture         Geramic, Glass, and Metal Works         Graphic Design         Product Design Schedule A         Product Design Schedule B         Textile Design Schedule B         Environmental Design         Art and Media Schedule B         Interaction Design         Art Studies         Integrated Design         Drama and Dance	4 67 Quota 5 10 10 6 20 10 18 - 18 - 18 - 18 - 18 - 18 - 18 -	14 491 Applicants 27 28 12 5 5 5 3 11 177 19 24 21 29 27 20 6 6 8 8 27 16	13 453 Candidates 27 28 12 5 5 5 5 11 11 174 19 24 21 5 5 29 26 20 6 6 8 8 27 16	5 135 Accepted 14 12 10 5 5 5 8 21 9 13 6 3 3 15 14 14 16 5 7 7 14	2 63 Enrollment 14 12 10 5 5 8 21 9 13 6 3 3 15 14 14 16 5 7 7 14
Scenography Design         Total         Entrance Examinations with Recommendations         Japanese Painting         Oil Painting         Printmaking Schedule A         Printmaking Schedule B         Sculpture         Geramic, Glass, and Metal Works         Graphic Design         Product Design Schedule A         Product Design Schedule B         Environmental Design         Art and Media Schedule A         Art and Media Schedule B         Interaction Design         Art studies         Integrated Design         Drama and Dance         Scenography Design	4 67 0uota 5 10 10 6 200 10 18 18 18 18 18 18 18 18 15 10 10 10 10 10 10 10 10 10 10 10 10 10	14 491 Applicants 27 28 12 5 5 5 11 177 19 24 24 21 5 29 27 20 6 8 8 27 20 6 8 34	13 453 Candidates 27 28 12 5 5 5 11 11 174 19 24 24 21 5 29 26 20 6 8 20 6 8 20 6 34	5 135 Accepted 14 12 10 5 5 5 8 21 9 13 6 3 3 15 14 14 16 5 7 7 14 16 15	2 63 Enrollment 14 12 10 5 5 8 21 9 13 6 3 3 13 6 3 3 13 6 3 3 13 5 14 14 16 5 7 7 14 16 15
Scenography Design         Total         Entrance Examinations with Recommendations         Japanese Painting         Oil Painting         Printmaking Schedule A         Printmaking Schedule B         Sculpture         Geramic, Glass, and Metal Works         Graphic Design         Product Design Schedule A         Product Design Schedule B         Textile Design Schedule B         Environmental Design         Art and Media Schedule B         Interaction Design         Art Studies         Integrated Design         Drama and Dance	4 67 Quota 5 10 10 6 20 10 18 - 18 - 18 - 18 - 18 - 18 - 18 -	14 491 Applicants 27 28 12 5 5 5 3 11 177 19 24 21 29 27 20 6 6 8 8 27 16	13 453 Candidates 27 28 12 5 5 5 5 11 11 174 19 24 21 5 5 29 26 20 6 6 8 8 27 16	5 135 Accepted 14 12 10 5 5 5 8 21 9 13 6 3 3 15 14 14 16 5 7 7 14	2 63 Enrollment 14 12 10 5 5 8 21 9 13 6 3 3 15 14 14 16 5 7 7 14
Scenography Design         Total         Entrance Examinations with Recommendations         Japanese Painting         Oil Painting         Printmaking Schedule A         Printmaking Schedule B         Sculpture         Geramic, Glass, and Metal Works         Graphic Design         Product Design Schedule A         Product Design Schedule B         Environmental Design         Art and Media Schedule A         Art and Media Schedule B         Interaction Design         Art studies         Integrated Design         Drama and Dance         Scenography Design	4 67 0uota 5 10 10 6 200 10 18 18 18 18 18 18 18 18 15 10 10 10 10 10 10 10 10 10 10 10 10 10	14 491 Applicants 27 28 12 5 5 5 11 177 19 24 24 21 5 29 27 20 6 8 8 27 20 6 8 34	13 453 Candidates 27 28 12 5 5 5 11 11 174 19 24 24 21 5 29 26 20 6 8 20 6 8 20 6 34	5 135 Accepted 14 12 10 5 5 5 8 21 9 13 6 3 3 13 6 3 3 13 5 14 14 16 5 7 7 14 16 15	2 63 Enrollment 14 12 10 5 5 8 21 9 13 6 3 3 13 6 3 3 13 6 3 3 13 5 14 14 16 5 7 7 14 16 15
Scenography Design         Total         Entrance Examinations with Recommendations         Japanese Painting         Oil Painting         Printmaking Schedule A         Printmaking Schedule B         Sculpture         Geramic, Glass, and Metal Works         Graphic Design         Product Design Schedule A         Product Design Schedule B         Textile Design Schedule B         Environmental Design         Art and Media Schedule B         Interaction Design         Art studies         Integrated Design         Drama and Dance         Scenography Design	4 67 Quota 5 10 6 20 10 6 20 10 18 18 18 18 18 15 10 10 10 10 10 10 10 10 10 10 10 10 10	14 491 Applicants 27 28 12 5 5 11 177 19 24 21 29 27 20 6 6 8 29 27 7 20 6 6 8 29 27 7 20 6 6 34 5 5 11	13 453 Candidates 27 28 12 5 5 11 174 19 24 21 25 29 26 20 20 6 6 20 6 8 27 16 6 34 497	5 135 Accepted 14 12 10 5 5 5 8 21 9 9 13 6 3 3 15 14 14 16 5 7 7 7 14 14 16 5 208 Accepted	2 63 Enrollment 14 12 10 5 5 8 21 9 13 6 3 15 14 14 16 5 5 7 7 144 16 5 5 208
Scenography Design         Total         Entrance Examinations with Recommendations         Japanese Painting         Oil Painting         Printmaking Schedule A         Printmaking Schedule B         Sculpture         Ceramic, Glass, and Metal Works         Graphic Design         Product Design Schedule A         Product Design Schedule A         Textile Design Schedule B         Environmental Design         Art and Media Schedule A         Art and Media Schedule B         Interaction Design         Art studies         Integrated Design         Drama and Dance         Scenography Design         Total	4 67 Quota 5 10 6 20 10 6 20 10 18 18 18 18 18 15 10 10 10 10 10 10 10 10 10 10 10 10 10	14 491 Applicants 27 28 12 5 5 5 11 177 19 24 24 21 5 5 29 27 20 6 8 27 20 6 8 34 55 29 27 20 6 34 55 29 20 7 20 6 8 34 27 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	13 453 Candidates 27 28 12 5 5 5 11 174 19 24 24 21 5 5 29 26 20 6 8 20 6 8 20 6 34 497 Candidates 16 42	5 135 Accepted 14 12 10 5 5 8 8 21 9 13 6 3 3 15 14 14 16 5 7 7 14 14 16 5 208 Accepted 3 3 6 6 3 3 7 7 7 14 14 12 10 10 10 5 5 5 5 5 13 5 13 5 13 5 13 5	2 63 Enrollment 14 12 10 5 5 8 21 9 13 6 3 3 15 14 6 3 3 15 14 16 5 7 7 14 16 5 208 Enrollment 2 3
Scenography Design         Total         Entrance Examinations with Recommendations         Japanese Painting         Oil Painting         Printmaking Schedule A         Printmaking Schedule B         Sculpture         Geramic, Glass, and Metal Works         Graphic Design         Product Design Schedule A         Product Design Schedule B         Textile Design Schedule B         Environmental Design         Art and Media Schedule B         Interaction Design         Art and Media Schedule B         Integrated Design         Drama and Dance         Scenography Design         Total	4 67 Quota 5 10 6 20 10 6 20 10 18 18 18 18 18 15 10 10 10 10 10 10 10 10 10 10 10 10 10	14 491 Applicants 27 28 12 5 5 5 11 11 177 19 24 24 21 5 29 24 21 5 29 24 21 5 3 29 27 20 6 6 8 27 20 6 8 34 501 8 49 23	13 453 Candidates 27 28 12 5 5 5 11 174 19 24 24 21 5 29 24 20 6 6 20 6 6 20 6 6 20 6 6 20 6 20	5 135 Accepted 14 12 10 5 5 8 8 21 9 13 6 3 15 15 14 16 5 7 7 14 16 15 208 Accepted 3 6 7	2 63 Enrollment 14 12 10 5 5 8 21 9 13 6 3 15 14 16 5 7 7 14 16 5 208 Enrollment 2 208
Scenography Design         Total         Entrance Examinations with Recommendations         Japanese Painting         Oil Painting         Printmaking Schedule A         Printmaking Schedule B         Sculpture         Geramic, Glass, and Metal Works         Graphic Design         Product Design Schedule A         Product Design Schedule B         Textile Design Schedule B         Textile Design Schedule A         Textile Design Schedule A         Interior Design         Art and Media Schedule A         Art and Media Schedule B         Interaction Design         Art Studies         Integrated Design         Drama and Dance         Scenography Design         Total         Entrance Examination for International Students         Japanese Painting         Oil Painting         Printmakking         Sculpture	4 67 Quota 5 10 6 20 10 6 20 10 18 18 18 18 18 15 10 10 10 10 10 10 10 10 10 10 10 10 10	14 491 Applicants 27 28 12 5 5 11 177 19 24 21 29 29 27 20 6 6 8 29 29 27 20 6 6 8 29 29 27 20 6 6 34 34 501 8 49 9 23 3 13	13 453 Candidates 27 28 12 5 5 11 174 19 24 21 25 29 26 20 20 6 8 20 20 6 8 20 20 6 34 497 Candidates 16 42 22 20 10	5 135 Accepted 14 12 10 5 5 8 8 21 9 13 6 3 3 15 14 14 16 5 5 7 7 14 14 16 15 208 Accepted 3 6 6 7 7	2 63 Enrollment 14 12 10 5 8 8 21 9 13 6 6 3 3 15 14 14 16 5 5 7 14 14 16 15 208 Enrollment 2 3 7 6
Scenography Design         Total         Entrance Examinations with Recommendations         Japanese Painting         Oil Painting         Printmaking Schedule A         Printmaking Schedule B         Sculpture         Geramic, Glass, and Metal Works         Graphic Design         Product Design Schedule A         Product Design Schedule B         Textile Design Schedule B         Environmental Design         Art and Media Schedule B         Interaction Design         Art studies         Integrated Design         Drama and Dance         Scenography Design         Total	4 67 Quota 5 10 6 20 10 6 20 10 18 18 18 18 18 15 10 10 10 10 10 10 10 10 10 10 10 10 10	14 491 Applicants 27 28 12 5 5 5 11 177 19 24 24 21 5 5 29 27 20 6 6 8 27 20 6 6 8 27 16 34 5 5 29 29 27 20 6 6 34 34 34 50 16 34 34 34 327 7 20 8 20 20 20 20 20 20 20 20 20 20 20 20 20	13           453           Candidates           27           28           12           5           11           174           19           24           25           20           26           20           26           20           26           20           26           20           26           20           20           21           22           10           24	5 135 Accepted 14 12 10 5 5 5 8 8 21 9 9 13 6 3 3 15 14 14 16 5 7 7 14 14 16 5 208 Accepted 3 6 6 7 7	2 63 Enrollment 14 12 10 5 5 8 8 21 9 9 13 6 3 3 15 14 14 16 5 7 7 14 14 16 5 7 7 14 14 16 5 7 7 14 14 16 3 3 7 7 6 3 3 7 6 3 3
Scenography Design         Total         Entrance Examinations with Recommendations         Japanese Painting         Oil Painting         Printmaking Schedule A         Printmaking Schedule B         Sculpture         Ceramic, Glass, and Metal Works         Graphic Design         Product Design Schedule A         Product Design Schedule A         Product Design Schedule B         Environmental Design         Art and Media Schedule B         Interaction Design         Art and Media Schedule B         Integrated Design         Drama and Dance         Scenography Design         Total	4 Quota 5 10 10 6 20 18 18 18 18 18 18 10 10 10 10 10 10 10 10 10 10	14 491 Applicants 27 28 12 5 5 5 3 11 177 19 24 24 21 5 5 29 27 20 6 6 8 8 27 20 6 6 8 8 27 16 34 5 5 29 27 20 6 6 8 8 27 7 20 8 29 27 10 8 29 27 10 9 27 10 9 20 10 10 10 10 10 10 10 10 10 10 10 10 10	13 453 Candidates 27 28 12 5 5 5 5 11 1 1 74 19 24 21 24 21 5 29 26 20 6 6 8 8 20 6 6 8 8 27 16 34 497 Candidates 16 20 20 26 20 26 20 20 26 20 20 26 20 20 26 20 20 26 20 20 20 20 20 20 20 20 20 20 20 20 20	5 135 Accepted 14 12 10 5 5 5 8 21 9 9 13 6 3 3 15 14 14 16 5 7 7 14 14 16 5 7 7 14 14 16 5 7 7 14 15 208 Accepted 3 3 6 7 7 14 15 5 7 7 7 14 15 15 15 15 15 15 15 15 15 15 15 15 15	2 63 Enrollment 14 12 10 5 5 8 8 21 9 13 6 3 3 15 14 14 16 5 7 7 14 14 16 5 5 7 7 14 14 16 5 7 7 14 14 16 5 7 7 7 14 14 12 9 9 13 3 15 15 15 15 15 15 15 15 15 15 15 15 15
Scenography Design         Total         Entrance Examinations with Recommendations         Japanese Painting         Oil Painting         Printmaking Schedule A         Printmaking Schedule B         Sculpture         Ceramic, Glass, and Metal Works         Graphic Design         Product Design Schedule A         Product Design Schedule A         Product Design Schedule A         Textile Design Schedule A         Textile Design Schedule A         Art and Media Schedule A         Art and Media Schedule B         Interaction Design         Art studies         Integrated Design         Drama and Dance         Scenography Design         Total         Entrance Examination for International Students         Japanese Painting         Oil Painting         Printmaking         Sculpture         Ceramic, Glass, and Metal Works         Graphic Design	4 Quota 5 10 10 6 20 18 18 18 18 15 10 10 5 5 12 20 13 185 Quota 4 4 6 20 10 10 10 10 10 10 10 10 10 1	14 491 Applicants 27 28 12 5 5 5 11 177 19 24 24 21 5 29 27 20 6 6 8 29 27 20 6 6 34 501 4 9 27 16 34 501 4 9 27 16 34 501 27 105 35	13 453 Candidates 27 28 12 5 5 5 11 1 74 19 24 24 21 5 29 26 20 6 20 6 20 6 8 20 20 6 6 34 497 Candidates 16 34 27 16 34 29 26 20 20 20 20 20 20 20 20 20 20 20 20 20	5 135 Accepted 14 12 10 5 5 5 8 21 9 13 6 3 3 15 14 14 16 5 7 7 14 14 16 5 7 7 14 14 16 5 7 7 14 16 5 7 7 14 16 5 7 7 14 16 5 5 7 7 14 16 16 17 18 18 19 19 10 10 10 10 10 10 10 10 10 10 10 10 10	2 63 Enrollment 14 12 10 5 8 21 9 13 6 33 15 14 14 16 5 7 7 14 16 5 7 7 14 16 5 7 7 14 16 5 7 7 14 16 5 7 7 14 16 5 7 7 14 16 5 5 7 7 16 17 17 19 10 10 10 10 10 10 10 10 10 10 10 10 10
Scenography Design         Total         Entrance Examinations with Recommendations         Japanese Painting         Oil Painting         Printmaking Schedule A         Printmaking Schedule B         Sculpture         Geramic, Glass, and Metal Works         Graphic Design         Product Design Schedule A         Product Design Schedule B         Textile Design Schedule B         Environmental Design         Art and Media Schedule B         Interaction Design         Art schedule B         Integrated Design         Drama and Dance         Scenography Design         Total         Entrance Examination for International Students         Japanese Painting         Oil Painting         Printmaking         Sculpture         Ceramic, Glass, and Metal Works         Graphic Design	4 67 Quota 5 10 10 6 20 10 18 18 8 15 10 10 10 5 5 12 20 10 13 185 Quota 4 6 4 9 4 9 13 185	14 491 Applicants 27 28 12 5 5 5 11 17 7 19 24 24 21 5 29 24 21 5 29 27 20 6 6 8 27 20 6 8 27 20 6 8 34 501 7 20 8 27 20 8 27 20 8 27 10 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	13           453           Candidates           27           28           12           5           5           11           174           19           24           21           5           29           26           20           6           8           27           16           34           497           Candidates           16           22           10           24           39           30           21	5 135 Accepted 14 12 10 5 5 8 8 21 9 13 6 6 3 15 14 14 16 5 7 7 14 14 16 5 5 208 Accepted 3 6 6 7 7 6 6 5 7 7 14 14 15 5 7 7 14 10 6 15 15 15 15 15 15 15 15 15 15 15 15 15	2 63 Enrollment 14 12 10 5 5 8 21 9 13 6 6 3 3 15 14 16 5 7 7 4 4 16 15 208 Enrollment 2 3 3 7 7 6 6 3 3 11 5 5 4
Scenography Design         Total         Entrance Examinations with Recommendations         Japanese Painting         Oil Painting         Printmaking Schedule A         Printmaking Schedule B         Sculpture         Geramic, Glass, and Metal Works         Graphic Design         Product Design Schedule A         Product Design Schedule B         Textile Design Schedule B         Environmental Design         Art and Media Schedule B         Interaction Design         Art studies         Integrated Design         Drama and Dance         Scenography Design         Total         Entrance Examination for International Students         Japanese Painting         Oil Painting         Printmaking         Sculpture         Ceramic, Glass, and Metal Works         Graphic Design         Total	4 67 Quota 5 10 10 6 20 18 18 18 18 18 18 18 10 10 10 10 10 10 18 18 18 18 18 18 18 18 10 10 10 10 10 10 10 10 10 10	14 491 Applicants 27 28 12 5 5 5 111 177 19 24 21 29 29 27 20 6 6 8 29 29 27 20 6 6 8 29 29 27 20 6 6 8 29 29 27 20 16 34 5 5 11 1 1 77 10 5 5 29 29 20 27 20 11 1 1 177 19 24 24 21 29 29 20 20 20 20 20 20 20 20 20 20 20 20 20	13           453           Candidates           27           28           12           5           11           174           19           24           55           29           26           200           6           8           277           16           344           497           Candidates           16           42           22           10           24           39           300           21           68	5 135 Accepted 14 12 10 5 5 8 8 21 9 13 6 3 3 15 14 14 16 5 5 7 7 14 14 16 15 208 Accepted 3 6 5 7 7 14 14 16 5 5 7 7 14 14 16 5 5 7 7 14 14 12 10 5 5 5 8 8 13 13 13 13 13 13 13 13 13 13 13 14 14 12 10 10 10 13 13 13 13 13 13 13 13 13 13 13 13 13	2 63 Enrollment 14 12 10 5 5 8 8 21 9 13 6 3 3 15 14 14 16 5 5 7 7 14 14 16 5 5 7 7 14 14 16 3 3 15 17 6 3 3 15 7 7 6 6 3 3 7 7 7 6 6 3 3 7 7 7 7 7 6 6 7 7 7 7
Scenography Design         Total         Entrance Examinations with Recommendations         Japanese Painting         Oil Painting         Printmaking Schedule A         Printmaking Schedule B         Sculpture         Ceramic, Glass, and Metal Works         Graphic Design         Product Design Schedule A         Product Design Schedule B         Textile Design Schedule B         Environmental Design         Art and Media Schedule B         Interaction Design         Art studies         Integrated Design         Drama and Dance         Scenography Design         Total         Entrance Examination for International Students         Japanese Painting         Oil Painting         Printmaking         Sculpture         Ceramic, Glass, and Metal Works         Graphic Design         Art studies         Integrated Design         Printmaking         Sculpture         Ceramic, Glass, and Metal Works         Graphic Design         Printmaking         Sculpture         Ceramic, Glass, and Metal Works         Graphic Design	4 67 Quota 5 10 10 6 20 10 18 18 8 15 10 10 10 5 5 12 20 10 13 185 Quota 4 6 4 9 4 9 13 185	14 491 Applicants 27 28 12 5 5 5 111 177 19 24 24 21 5 5 29 27 20 6 6 8 27 20 6 6 8 27 16 34 5 5 20 9 27 20 6 6 34 34 5 5 27 10 5 32 7 7 10 5 35 7 7 7 4 20 7 7 7 7 8 7 7 7 8 7 7 7 8 7 7 7 8 7 7 7 8 7 7 7 8 7 7 7 8 7 7 7 8 7 7 7 8 7 7 7 7 8 7 7 7 7 8 7 7 7 7 8 7 7 7 7 7 7 8 7	13           453           Candidates           27           28           12           5           5           111           174           19           24           21           5           29           26           200           6           8           227           16           34           497           Candidates           16           42           22           10           24           39           300           21           68           23	5 135 Accepted 14 12 10 5 5 5 8 8 21 9 9 13 6 3 3 15 14 14 16 5 7 7 14 14 16 5 7 7 14 14 16 5 5 7 7 14 14 16 5 5 7 7 14 14 16 5 5 7 7 14 14 12 9 9 9 13 13 6 6 15 15 15 10 9 9 13 13 15 10 10 10 10 10 10 10 10 10 10 10 10 10	2 63 Enrollment 14 12 10 5 5 8 8 21 9 13 6 33 15 14 14 16 5 7 7 14 14 16 5 7 7 14 14 16 33 3 15 15 14 14 16 5 7 7 14 15 208 Enrollment 7 7 4 4
Scenography Design         Total         Entrance Examinations with Recommendations         Japanese Painting         Oil Painting         Printmaking Schedule A         Printmaking Schedule B         Sculpture         Ceramic, Glass, and Metal Works         Graphic Design         Product Design Schedule A         Product Design Schedule A         Product Design Schedule B         Environmental Design         Art and Media Schedule B         Interaction Design         Art and Media Schedule B         Integrated Design         Drama and Dance         Scenography Design         Total         Entrance Examination for International Students         Japanese Painting         Oil Painting         Printmaking         Sculpture         Ceramic, Glass, and Metal Works         Graphic Design         Printmaking         Sculpture         Ceramic, Glass, and Metal Works         Graphic Design         Printmaking         Sculpture         Ceramic, Glass, and Metal Works         Graphic Design         Product Design         Product Design <td>4 67 Quota 5 10 10 6 20 18 18 18 18 18 18 10 10 10 10 10 10 10 18 18 18 18 18 18 18 18 10 10 10 10 10 10 10 10 10 10</td> <td>14 491 Applicants 27 28 12 5 5 5 3 11 177 19 24 24 21 5 5 29 27 20 6 6 8 8 27 20 6 6 8 8 27 16 34 5 5 20 9 27 20 6 6 8 8 27 7 20 8 27 7 10 5 5 29 29 27 10 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5</td> <td>13           453           Candidates           27           28           12           5           5           11           174           19           24           21           5           29           26           200           6           8           227           16           34           497           Candidates           16           42           22           10           24           39           30           21           68           23           22</td> <td>5 135 Accepted 14 12 10 5 5 5 3 8 21 9 9 13 6 3 3 6 3 3 15 14 14 16 5 7 7 14 14 16 5 5 7 7 14 4 6 5 5 7 7 14 14 15 5 5 12 6 6 6 5 5 12 6 6 4 9 9 4 5 5 5 13 13 13 13 13 13 13 13 13 13 13 13 13</td> <td>2 63 Enrollment 14 12 10 5 5 8 8 21 9 13 6 3 3 15 14 14 16 5 7 7 14 14 16 5 7 7 14 14 16 3 3 15 15 14 15 208 Enrollment 2 3 3 7 7 6 6 3 3 11 5 5 5 5 7 7 7 7 14 14 12 12 10 10 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5</td>	4 67 Quota 5 10 10 6 20 18 18 18 18 18 18 10 10 10 10 10 10 10 18 18 18 18 18 18 18 18 10 10 10 10 10 10 10 10 10 10	14 491 Applicants 27 28 12 5 5 5 3 11 177 19 24 24 21 5 5 29 27 20 6 6 8 8 27 20 6 6 8 8 27 16 34 5 5 20 9 27 20 6 6 8 8 27 7 20 8 27 7 10 5 5 29 29 27 10 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	13           453           Candidates           27           28           12           5           5           11           174           19           24           21           5           29           26           200           6           8           227           16           34           497           Candidates           16           42           22           10           24           39           30           21           68           23           22	5 135 Accepted 14 12 10 5 5 5 3 8 21 9 9 13 6 3 3 6 3 3 15 14 14 16 5 7 7 14 14 16 5 5 7 7 14 4 6 5 5 7 7 14 14 15 5 5 12 6 6 6 5 5 12 6 6 4 9 9 4 5 5 5 13 13 13 13 13 13 13 13 13 13 13 13 13	2 63 Enrollment 14 12 10 5 5 8 8 21 9 13 6 3 3 15 14 14 16 5 7 7 14 14 16 5 7 7 14 14 16 3 3 15 15 14 15 208 Enrollment 2 3 3 7 7 6 6 3 3 11 5 5 5 5 7 7 7 7 14 14 12 12 10 10 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
Scenography Design         Total         Entrance Examinations with Recommendations         Japanese Painting         Oil Painting         Printmaking Schedule A         Printmaking Schedule B         Sculpture         Ceramic, Glass, and Metal Works         Graphic Design         Product Design Schedule A         Product Design Schedule B         Textile Design Schedule B         Environmental Design         Art and Media Schedule B         Interaction Design         Art and Media Schedule B         Interaction Design         Art Studies         Integrated Design         Drama and Dance         Scenography Design         Total         Entrance Examination for International Students         Japanese Painting         Oil Painting         Printmaking         Sculpture         Ceramic, Glass, and Metal Works         Graphic Design         Product Design         Art and Media         Japanese Painting         Oil Painting         Printmaking         Sculpture         Ceramic, Glass, and Metal Works         Graphic Design      <	4 67 Quota 5 10 10 6 20 18 18 18 18 18 18 10 10 10 10 10 10 10 18 18 18 18 18 18 18 18 10 10 10 10 10 10 10 10 10 10	14 491 Applicants 27 28 12 5 5 5 3 11 177 19 24 24 21 5 29 27 20 6 8 8 29 27 20 6 8 8 29 27 20 6 8 34 5 5 29 29 27 20 6 8 8 29 27 20 8 27 20 8 29 27 20 20 8 29 27 7 20 8 29 27 7 20 8 29 27 7 20 8 29 27 7 20 8 29 27 7 20 8 29 27 7 20 8 29 20 20 7 7 20 8 29 20 20 20 20 20 20 20 20 20 20 20 20 20	13           453           Candidates           27           28           12           5           5           11           174           19           24           21           5           29           26           200           6           8           277           16           34           497           Candidates           16           42           22           100           24           39           30           211           68           233           222           15	5 135 Accepted 14 12 10 5 5 5 8 8 21 9 13 6 3 3 6 3 3 15 14 14 16 5 7 7 14 14 16 5 7 7 7 14 4 16 5 7 7 6 6 5 5 12 6 6 4 9 9 4 9 9 13 13 15 15 15 15 15 15 15 15 15 15 15 15 15	2 63 Enrollment 14 12 10 5 5 8 8 21 9 13 6 33 15 14 14 16 5 7 7 14 16 15 208 Enrollment 2 3 7 6 3 3 11 5 14 14 16 5 7 7 7 4 4 7 6 3 3 11 1 5 5 11 11 5 5 11 11 5 5 11 11 5 5 11 14 12 10 10 10 10 10 10 10 10 10 10 10 10 10
Scenography Design         Total         Entrance Examinations with Recommendations         Japanese Painting         Oil Painting         Printmaking Schedule A         Printmaking Schedule B         Sculpture         Geramic, Glass, and Metal Works         Graphic Design Schedule A         Product Design Schedule B         Textile Design Schedule B         Environmental Design         Art and Media Schedule A         Art and Media Schedule B         Interaction Design         Art studies         Integrated Design         Drate         Scenography Design         Total         Entrance Examination for International Students         Japanese Painting         Oil Painting         Printmaking         Sculpture         Geramic, Glass, and Metal Works         Graphic Design         Total         Entrance Examination for International Students         Japanese Painting         Oil Painting         Printmaking         Sculpture         Geramic, Glass, and Metal Works         Graphic Design         Textile Design         Art and Media     <	4 67 Quota 5 10 10 6 20 18 18 18 18 18 18 10 10 10 10 10 10 10 18 18 18 18 18 18 18 18 10 10 10 10 10 10 10 10 10 10	14 491 Applicants 27 28 12 5 5 11 177 19 24 24 21 5 29 27 20 6 8 27 20 6 8 32 7 20 6 8 34 501 8 27 16 34 501 8 27 16 34 501 8 23 35 27 7 4 20 23 23 24 20 20 27 20 20 27 20 20 27 20 20 27 20 20 20 27 20 20 20 20 20 20 20 20 20 20 20 20 20	13           453           Candidates           27           28           12           5           5           11           174           19           24           21           5           29           26           200           6           8           227           16           34           497           Candidates           16           42           22           10           24           39           30           21           68           23           22	5 135 Accepted 14 12 10 5 5 5 3 8 21 9 9 13 6 3 3 6 3 3 15 14 14 16 5 7 7 14 14 16 5 5 7 7 14 4 6 5 5 7 7 14 14 15 5 5 12 6 6 6 5 5 12 6 6 4 9 9 4 5 5 5 13 13 13 13 13 13 13 13 13 13 13 13 13	2 63 Enrollment 14 12 10 5 5 8 21 9 9 13 6 3 3 15 14 14 16 5 208 Enrollment 2 3 3 7 7 6 6 3 3 7 7 5 4 4 7 7 4 4 5 5
Scenography Design         Total         Entrance Examinations with Recommendations         Japanese Painting         Oil Painting         Printmaking Schedule A         Printmaking Schedule B         Sculpture         Geramic, Glass, and Metal Works         Graphic Design         Product Design Schedule A         Product Design Schedule B         Textile Design Schedule A         Peroduct Design Schedule A         Part in Design Schedule A         Art and Media Schedule B         Interaction Design         Art and Media Schedule B         Interaction Design         Art Studies         Integrated Design         Drama and Dance         Scenography Design         Total         Entrance Examination for International Students         Japanese Painting         Oil Painting         Printmaking         Sculpture         Ceramic, Glass, and Metal Works         Graphic Design         Product Design         Art and Media         Interaction Design         Art and Media         Interaction Design         Art and Media         Integrated Design	4 67 Quota 5 10 10 6 20 18 18 18 18 18 18 10 10 10 10 10 10 10 18 18 18 18 18 18 18 18 10 10 10 10 10 10 10 10 10 10	14 491 Applicants 27 28 12 5 5 5 3 11 177 19 24 24 21 5 29 27 20 6 8 8 29 27 20 6 8 8 29 27 20 6 8 34 5 5 29 29 27 20 6 8 8 29 27 20 8 27 20 8 29 27 20 20 8 29 27 7 20 8 29 27 7 20 8 29 27 7 20 8 29 27 7 20 8 29 27 7 20 8 29 27 7 20 8 29 20 20 7 7 20 8 29 20 20 20 20 20 20 20 20 20 20 20 20 20	13           453           Candidates           27           28           12           5           5           11           174           19           24           21           5           29           26           20           6           8           277           16           34           497           Candidates           16           32           10           24           39           30           21           68           23           22           15           48	5 135 Accepted 14 12 10 5 5 5 8 21 9 13 6 3 3 15 14 14 16 5 7 7 14 14 16 5 7 7 7 14 14 16 5 5 7 7 6 6 5 5 12 6 6 4 9 9 4 4 9 9 12 12 12 12	2 63 Enrollment 14 12 10 5 5 8 21 9 13 6 3 15 14 14 16 5 5 7 7 14 4 16 5 5 7 7 14 4 16 5 5 7 7 14 4 16 5 5 7 7 16 6 3 3 7 7 6 6 3 3 7 7 6 6 3 3 7 7 6 6 3 3 7 7 6 6 3 7 7 7 6 6 7 7 7 7
Scenography Design         Total         Entrance Examinations with Recommendations         Japanese Painting         Oil Painting         Printmaking Schedule A         Printmaking Schedule B         Sculpture         Geramic, Glass, and Metal Works         Graphic Design         Product Design Schedule A         Product Design Schedule B         Textile Design Schedule B         Environmental Design         Art and Media Schedule B         Interaction Design         Art and Media Schedule B         Interaction Design         Art Studies         Integrated Design         Total         Entrance Examination for International Students         Japanese Painting         Oil Painting         Printmaking         Sculpture         Graphic Design         Total         Entrance Examination for International Students         Japanese Painting         Oil Painting         Printmaking         Sculpture         Geramic, Glass, and Metal Works         Graphic Design         Textile Design         Art and Media         Interaction Design	4 67 Quota 5 10 10 6 20 18 18 18 18 18 18 10 10 10 10 10 10 10 18 18 18 18 18 18 18 18 10 10 10 10 10 10 10 10 10 10	14 491 Applicants 27 28 12 5 5 11 177 19 24 21 29 29 27 20 6 6 8 29 29 27 20 6 6 8 29 29 27 20 6 6 8 29 29 27 20 16 34 5 5 29 29 29 27 7 20 5 5 29 29 27 20 5 5 29 29 27 20 5 5 29 29 27 20 8 29 29 27 20 20 20 20 20 20 20 20 20 20 20 20 20	13           453           Candidates           27           28           12           5           11           174           19           24           25           29           26           200           6           8           277           16           344           497           Candidates           16           42           22           10           24           39           300           211           68           23           21           68           23           21           68           23           21           68           23           24           39           300           21           68           23           24           32           22           15 <tr td=""></tr>	5 135 Accepted 14 12 10 5 5 8 8 21 9 13 6 3 3 15 14 14 16 15 208 Accepted 3 6 5 7 7 14 14 16 5 5 7 7 14 14 16 5 5 7 7 12 6 5 5 7 7 14 14 12 10 9 9 13 13 6 6 3 15 15 15 15 14 14 12 10 9 9 13 13 6 6 15 15 15 15 15 15 15 15 15 15 15 15 15	2 63 Enrollment 14 12 10 5 5 8 8 21 9 13 6 3 3 15 14 14 16 5 5 7 14 14 16 5 5 7 7 14 14 16 3 3 15 14 14 15 208 Enrollment 2 3 3 7 7 6 6 3 3 11 1 5 5 5 7 14 14 12 9 9 13 6 6 3 3 15 15 14 14 12 10 9 9 13 13 6 6 15 15 15 15 15 16 16 17 17 16 17 17 17 17 17 17 17 17 17 17 17 17 17

Entrance Examination for Japanese Returnees	Quota	Applicants	Candidates	Accepted	Enrollment
Japanese Painting	· · ·	3	2	•	
0il Painting		1			
Printmaking					
Sculpture					
Ceramic, Glass, and Metal Works					
Graphic Design		1	1	1	
Product Design	a few in	1	1	1	1
Textile Design	each	1	1	1	
Environmental Design	department	1	1		
Art and Media	(major)	2	2	2	1
Interaction Design					
Art Studies		3	3	3	3
Integrated Design		1	1	1	
Drama and Dance		1	1	1	1
Scenography Design					
Total		15	13	10	6
Doctoral Degree Program	Quota	Applicants	Candidates	Accepted	Enrollment
Arts Major	5	16	16	6	6
Master's Degree Program	Quota	Applicants	Candidates	Accepted	Enrollment
Japanese Painting		25	24	12	11
Oil Painting		31	29	24	18
Printmaking		20	18	11	11
Sculpture		16	14	13	12
Ceramic		7	6	6	5
Glass		2	2	2	2
Metal	a few in	9	8	5	3
Graphic Design	each	117	105	28	28
Product Design		29	27	7	8 🕺
	department			1	0 /
Textile Design	department (major)	9	9	4	4
Textile Design Environmental Design		9 54	9 50	13	4 13
Textile Design Environmental Design Information Design		9 54 53	9 50 50	13 14	4 13 14
Textile Design Environmental Design Information Design Integrated Design		9 54	9 50	13 14 11	4 13
Textile Design Environmental Design Information Design Integrated Design Art Studies		9 54 53	9 50 50	13 14	4 13 14
Textile Design Environmental Design Information Design Integrated Design		9 54 53 38 4 1	9 50 35 4 1	13 14 11 2	4 13 14
Textile Design Environmental Design Information Design Integrated Design Art Studies		9 54 53 38	9 50 50 35	13 14 11	4 13 14

 With enrollment (number) exceeded the acceptance number as two candidates with identical scores (on the entrance examination) were offered a place after one accepted candidate rejected their offer.

Addmission for Third Year Transfer Students	Quota	Applicants	Candidates	Accepted	Enrollment
Japanese Painting	a few in each department (major)	4	3	1	1
Oil Painting		8	7	2	2
Printmaking		3	3	1	1
Sculpture		2	1		
Ceramic		1	1		
Glass					
Metal		1			
Graphic Design		28	6	5	5
Product Design		7	7		
Textile Design		1	1		
Environmental Design		1	1		
Art and Media		13	10	7	7
Interaction Design		8	6	2	2
Art Studies		4	2		
Integrated Design		11	8	2	2
Drama and Dance		3	2	2	2
Scenography Design		1			
Total		96	58	22	22