

## Admission Data 2021

General Entrance Examination	Quota	Applicants	Candidates	Accepted	Enrollment
Japanese Painting	24	122	120	30	25
Oil Painting	70	318	310	97	65
Graphic Arts	15	67	65	20	12
Sculpture	12	51	50	25	13
Ceramic, Glass, and Metal Works	30	102	100	62	31
Graphic Design	98	826	809	130	104
Product Design	25	124	122	30	24
Textile Design	22	78	76	30	22
Architecture and Environmental Design	35	125	123	80	42
Art and Media	30	154	149	36	24
Interaction Design	28	240	235	71	33
Art Studies	13	72	68	35	14
Integrated Design	65	501	483	115	71
Drama and Dance	18	32	28	23	8
Scenography Design	9	50	49	20	7
<b>Total</b>	<b>494</b>	<b>2,862</b>	<b>2,787</b>	<b>804</b>	<b>495</b>

Entrance examination with Common Test*	Quota	Applicants	Candidates	Accepted	Enrollment
Japanese Painting	4	88	87	4	4
Oil Painting	50	323	317	71	44
Graphic Arts	5	57	54	15	7
Sculpture	12	58	57	25	11
Ceramic, Glass, and Metal Works	10	99	97	35	9
Graphic Design	68	741	723	110	54
Product Design	15	111	110	20	13
Textile Design	12	69	68	15	8
Architecture and Environmental Design	15	110	109	20	7
Art and Media	11	121	117	20	11
Interaction Design	16	218	213	40	14
Art Studies	8	55	52	25	6
Integrated Design	25	454	436	65	35
Drama and Dance	12	31	31	27	9
Scenography Design	4	42	42	15	6
<b>Total</b>	<b>267</b>	<b>2,577</b>	<b>2,513</b>	<b>507</b>	<b>238</b>

\*Common Test stands for the Common Test for University Admission managed by the National Center for University Entrance Examinations (NCUEE) <https://www.dnc.ac.jp/>

Entrance examination using only Common Test*	Quota	Applicants	Candidates	Accepted	Enrollment
Product Design	4	49	47	4	4
Architecture and Environmental Design	15	92	89	31	16
Interaction Design	12	100	83	25	12
Art Studies	14	169	168	74	17
Integrated Design	18	91	74	26	8
Scenography Design	4	16	13	5	4
<b>Total</b>	<b>67</b>	<b>517</b>	<b>474</b>	<b>165</b>	<b>61</b>

\*Common Test stands for the Common Test for University Admission managed by the National Center for University Entrance Examinations (NCUEE) <https://www.dnc.ac.jp/>

Entrance Examinations with Recommendations	Quota	Applicants	Candidates	Accepted	Enrollment
Japanese Painting	7	21	20	10	10
Oil Painting	10	50	49	23	23
Graphic Arts Schedule A	10	8	8	8	8
Graphic Arts Schedule B		2	2	1	1
Sculpture	6	5	5	5	5
Ceramic, Glass, and Metal Works	20	11	10	10	10
Graphic Design	18	165	164	18	18
Product Design Schedule A	18	13	13	8	8
Product Design Schedule B		15	15	12	12
Textile Design Schedule A	8	5	5	3	3
Textile Design Schedule B		3	3	2	2
Architecture and Environmental Design	15	23	23	16	15
Art and Media Schedule A	10	32	32	13	13
Art and Media Schedule B	10	38	37	16	16
Interaction Design	5	10	10	7	7
Art Studies	5	11	10	6	6
Integrated Design	12	20	20	9	9
Drama and Dance	20	12	12	12	11
Scenography Design	13	23	23	15	15
<b>Total</b>	<b>187</b>	<b>467</b>	<b>461</b>	<b>194</b>	<b>192</b>

Entrance Examination for International Students	Quota	Applicants	Candidates	Accepted	Enrollment
Japanese Painting	a few in each department (major)	17	16	1	1
Oil Painting		47	44	4	4
Graphic Arts Schedule A		14	13	5	4
Graphic Arts Schedule B		9	8	3	3
Sculpture		11	10	6	6
Ceramic, Glass, and Metal Works		17	12	5	3
Graphic Design		99	29	13	13
Product Design		29	21	7	6
Textile Design		34	26	6	6
Architecture and Environmental Design		74	64	10	7
Art and Media		35	27	7	6
Interaction Design		24	18	4	4
Art Studies		18	15	4	4
Integrated Design		46	37	11	7
Drama and Dance		4	4	3	3
Scenography Design		11	7	2	2
<b>Total</b>			<b>489</b>	<b>351</b>	<b>91</b>

<b>Entrance Examination for Japanese Returnees</b>	Quota	Applicants	Candidates	Accepted	Enrollment
Japanese Painting	a few in each department (major)	1			
Oil Painting					
Graphic Arts Schedule A					
Graphic Arts Schedule B					
Sculpture					
Ceramic, Glass, and Metal Works		2	2	2	1
Graphic Design		2	1	1	1
Product Design		2	2	1	1
Textile Design		1	1	1	1
Architecture and Environmental Design		3	2	1	1
Art and Media		2	2	1	
Interaction Design					
Art Studies					
Integrated Design		3	3	2	2
Drama and Dance					
Scenography Design					
<b>Total</b>		16	13	9	6

<b>Doctoral Degree Program</b>	Quota	Applicants	Candidates	Accepted	Enrollment
Arts Major	5	23	21	5	5

<b>Master's Degree Program</b>	Quota	Applicants	Candidates	Accepted	Enrollment	
Japanese Painting	a few in each department (major)	41	36	11	11	
Oil Painting		67	59	24	24	
Graphic Arts		24	22	12	11	
Sculpture		14	14	10	8	
Ceramic		9	9	5	5	
Glass						
Metal		10	10	5	3	
Graphic Design		191	170	29	31*	
Product Design		69	58	9	9	
Textile Design		12	10	3	3	
Architecture and Environmental Design		81	71	12	10	
Information Design		101	89	18	18	
Integrated Design		83	71	9	7	
Art Studies		14	8	2	2	
Drama and Dance		1	1			
Scenography Design		10	8	3	3	
<b>Total</b>			727	636	152	145

\*The enrollment (number) exceeded the acceptance number as two candidates with identical scores (on the entrance examination) were offered a place after one accepted candidate rejected their offer.

<b>Admission for Third Year Transfer Students</b>	Quota	Applicants	Candidates	Accepted	Enrollment
Japanese Painting	a few in each department (major)	4	2		
Oil Painting		5	2	2	1
Graphic Arts		3	2		
Sculpture		2	2	2	2
Ceramic		1	1	1	1
Glass					
Metal		3	3		
Graphic Design		29	6	4	4
Product Design		3	3		
Textile Design					
Architecture and Environmental Design		2	1		
Art and Media		9	7	4	2
Interaction Design		12	6	3	3
Art Studies		1	1		
Integrated Design		7	6	3	3
Drama and Dance		1			
Scenography Design		1	1	1	1
<b>Total</b>			83	43	20